



BIS-SACD-1451

J. S. BACH • CANTATAS, VOL. 28

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| 1-6) | NUN KOMM, DER HEIDEN HEILAND, BWV 62 | 17'47 |
| 7-12) | WOHL DEM, DER SICH AUF SEINEN GOTT, BWV 139 | 17'42 |
| 13-18) | ACH WIE FLÜCHTIG, ACH WIE NICHTIG, BWV 26 | 14'48 |
| 19-24) | DU FRIEDEFÜRST, HERR JESU CHRIST, BWV 116 | 17'15 |

TT: 68'44

BACH COLLEGIUM JAPAN

directed by MASAOKI SUZUKIYUKARI NONOSHITA *soprano*ROBIN BLAZE *counter-tenor*MAKOTO SAKURADA *tenor*PETER KOIJ *bass*BACH
COLLEGIUM
JAPAN

DSD
Direct Stream Digital
SACD, DSD AND THEIR LOGOS ARE TRADEMARKS OF SONY

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BIS-SACD-1451 J. S. BACH • CANTATAS • BCJ / SUZUKI

28

Recording producer: Hans Kipfer
Sound engineer: Thore Brinkmann
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